

Pat Johnson

Nervous Waters

August 22 – November 15, 2020



GALVESTON
ARTS
CENTER

1878 Gallery

August 22 – November 15, 2020

Pat Johnson
Nervous Waters

Nervous Waters features the ceramic sculptures of Pat Johnson. Through humorous depictions of the artist as protagonist in a series of imagined scenes, Johnson's works reveal personal narratives that often address political and social issues. Johnson describes her work as an attempt to unveil her fears and desires, revealing the fine line between humor and sadness, right and wrong, the seen and unseen. This exhibition includes recent coil and hand-built clay work made from terra cotta, along with hand-painted casein sculptures.

Pat Johnson is an artist based in Fayetteville, TX. Her career as a ceramic sculptor spans over 40 years. Johnson received her BFA from North Texas State University. Exhibition highlights include the 2004 juried CraftHouston traveling exhibit organized by the Houston Center for Contemporary Craft and the 2013 NCECA conference exhibitions which took place throughout Houston. Her work has frequently been included in the Ceramic National Competition at the San Angelo Museum of Art. In 2014 she was selected to participate in the 35th Annual Contemporary Craft Exhibition at the Mesa Contemporary Arts Museum in Arizona, the 56th Annual Delta Exhibition at the Arkansas Art Center and the Texas Craft Biennial at the Houston Center for Contemporary Craft. Her work is included in the Lark Books publications, *500 Tiles* and *500 Figures, Vol. II*. Johnson's work was first featured at Galveston Arts Center in 1996 and she has taught summer classes for youth at GAC for the past five years.

patjohnsonartist.com

Pat Johnson
Nervous Waters
Checklist

All works are courtesy of the artist.

For purchase inquiries, please contact: Pat Johnson - pjohnson@cvctx.com



The Clown hates birds. Birds love Rabbit., 2020

Casein on Terra Cotta

15" x 18" x 12"



The Clown, 2019

Casein on Terra Cotta

14" x 15" x 6"



Nervous Waters, 2020

Terra Cotta

15" x 22" x 22"



Backwaters, 2020

Underglaze on earthenware

33" x 33" x 1/4"

\$1750



The Rabbit, 2019

Terra cotta

14" x 6" x 5"



Heads Up, 2020

Terra Cotta

30" x 16" x 8"



The Clown cuts down tree. Rabbit can't stop him.,
2019
Casein on Terra Cotta
14" x 21" x 8"



What if it was you? What if it was me? 2019
Terra Cotta and casein on earthenware
10 1/2" x 21" x 21"

PAT JOHNSON RESUME

BORN 1951, Kansas City, Missouri

EDUCATION 1972, B.F.A., Ceramics, North Texas State University

EMPLOYMENT

present - Associate Curator of Library and Museum Collections,
Round Top Festival Institute, Round Top, Texas

1998-2010 - Director, Live Oak Art Center, Columbus, Texas

SELECTED EXHIBITIONS

2020

Nervous Waters- Solo Exhibition, Galveston Art Center, Galveston, Texas

23rd San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas,
Juror: Jo Lauria, Curator, Los Angeles, Ca., Award

Texas Clay by the Bay, K Space Contemporary, Corpus Christi, Texas

2019

Tiny Art of Texas, 218 Co-op Gallery, San Marcos, Texas. Juror: Catherine Lee, Award

State Wide: The Texas Sculpture Group at HBU, Houston, Texas. Curator: Jim Edwards

Red Dot Invitational, Women and Their Work, Austin, Texas

Pat Johnson, Art Center of Corpus Christi, Corpus Christi, Texas

Timeless Clay: Future Artifacts, ClayHouston 2019 Regional Biennial Exhibition, Juror: Jennifer
Ling Datchuk, Award

2018

The Victoria Show: Decode 361, Five Points Museum of Contemporary Art, Victoria, Texas

Fayetteville Clay Invitational, Red and White Gallery, Fayetteville, Texas

40th Anniversary Red Dot Invitational, Women and Their Work, Austin, Texas

2017

Seven Ceramic Artists, Nave Museum, Victoria, Texas

Art + Craft, Red and White Gallery, Fayetteville, Texas

Narrative Offerings, SAMFA Gallery Verde, San Angelo, Texas

2016

2016 Ceramic Invitational Exhibition, Cedar Valley College Art Gallery, Dallas, Texas

Table for Three, Red and White Gallery, Fayetteville, Texas

Pat Johnson and Jim Bob Salazar, Gallery at South Texas College, McAllen, Texas, Visiting Artist

21st San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas. Juror: Christy Johnson, Independent Curator and Artist

Clay, Body, Mind and Soul: A ClayHouston Biennial Regional Exhibition, Jung Center, Houston, Texas. Juror: Garth Johnson, Curator of Ceramics, ASU Art Museum, Tempe, Arizona

2016 Invitational, Conroe Art League, Conroe, Texas. Juror: Francesca Fuchs, Award

Celebrate Texas Art, Assistance League of Houston, Williams Tower Gallery, Juror: Brady Roberts, Milwaukee Art Museum

2015

2015 Texas Artists Exhibition, Beeville Art Museum, Beeville, Texas

Irony and Ambiguity, Rudolph Blume Fine Art/ArtScan, Houston, Texas

The Collection of John and Darlene Williams, San Angelo Museum of Fine Art, San Angelo, Texas

2014

Short List, ArtPace International Residency, San Antonio, Texas

Craft Texas 2014 Biennial, Houston Center for Contemporary Craft, Houston, Texas, Jurors: Carol Sauvion, Piero Fenci, & Clint Willour

56th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas, Juror: Brian Rutenberg

Jesus Moroles, Mary Quiros and Pat Johnson, Red and White Gallery, Fayetteville, Texas

20th National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, Texas. Juror: Leopold Foulem, Catalogue

35th Annual Contemporary Crafts Exhibition, Mesa Contemporary Arts Museum, Mesa, Arizona. Juror: Julie Muniz, Oakland Museum of Art, Catalogue

2013

Pat Johnson: New Works, Red and White Gallery, Fayetteville, Texas

Artist Tries to Save the World, Art Car Museum, and Houston, Texas

Pat Johnson, Lebeth Lammers and Paulina van Bavel, Harris Gallery, Houston, Texas, NCECA

Attachments, Texas Clay Arts Association, Ceramic Store, Houston, Texas, NCECA

The Right Atmosphere: Clay in Central Texas, Heritage Plaza, Houston, Texas, NCECA

2012

Pat Johnson and Billy Ray Mangham, Gallery at South Texas College, McAllen, Texas, Visiting Artist

The Texas Six Pack Show, Texas Clay Arts Association, Coop Gallery, San Angelo, Texas, Award

Debonaire Oddities, FOUND, San Antonio, Texas, Guest Artist, Contemporary Art Month

2011

2011 Annual Juried Art Exhibition, Live Oak Art Center, Columbus, Texas, Juror: Clint Willour, Award

Pat Johnson, 35 Years of Art in Fayetteville, Arts for Rural Texas, Ross Gallery, Fayetteville, Texas

6 x 6 x 30 Tile Invitational, Sul Ross State University Gallery, Alpine, Texas, Coop Gallery, San Angelo Museum of Fine Arts, San Angelo, Texas, Traveling Exhibition

2010

Pat Johnson and Louis Greco, Galveston College Fine Arts Gallery, Galveston, Texas, Visiting artist

2009

Functional, Goldesberry Gallery, Houston, Texas

2008

Strange Bedfellows, Goldesberry Gallery, Houston, Texas

2007

The Six Pack Show, Texas Clay Artists Association, E4 Gallery, Austin, Texas, Award

2005

Electrified: Invitational, St. Edwards University, Fine Arts Gallery, Austin, Texas

2004

CraftHouston 2004: Texas, Houston Center for Contemporary Craft, Houston, Texas. Juror: Lawrence Rinder, Whitney Museum of American Art, Catalogue

15th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas. Juror: Ruth and Rick Snyderman, The Works Gallery, Philadelphia, Pa., Award, Catalogue

2003

Texas Society of Sculptors, Rockport Art Center, Rockport, Texas, Award

2002

14th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo. Juror: Jimmy Clark, The Clay Studio, Philadelphia, Pa., Catalogue

2001

Two Pair: Significant Others, Snyderman gallery, Austin, Texas

1999

Pat Johnson: 20 Years of Art, Live Oak Art Center, Columbus, Texas

39th Annual Invitational, Longview Museum of Fine Art, Longview, Texas, Juror: Bill Wiman, Award

1998

Critic's Choice, Dallas Visual Art Center, Dallas, Texas, Juror: Steve Vollmer, Curator, El Paso Museum of Art and Ann Ferrer, Director, Austin Museum of Art, Catalogue

1997

Solo Show, Longview Museum of Fine Arts, Longview, Texas, Grant

1995

Materials+Form 3, Art League of Houston, Houston, Texas, Award

Shared Space/Shared Experience, Galveston Art Center, Galveston, Texas

Artists of the Gulf States-Third Biennial, Gulf of Mexico Symposium, The Art Center of Corpus Christi, Corpus Christi, Texas, Juror: Luis Jimenez, Award

1994

Material+Form 2, Art League of Houston, Houston, Texas

The Art of Giving, St. Louis Art Museum, St. Louis, Missouri

1992

Fedencio Duran/Pat Johnson, Guadalupe Cultural Arts Center, San Antonio, Texas

Texas Environmental Art, Mexic-Arte Museum, Austin, Texas

1989

Another Reality, Hooks-Epstein Galleries, Houston, Texas, The Arkansas Art Center, Little Rock, Ark., Marion Koogler McNay Art Institute, San Antonio, Juror: Bert Long, Catalogue

1987

Introductions 87, Robinson Gallery, Houston, Texas

Competition '87, Amarillo Art Center, Amarillo, Texas, Juror: Henry Hopkins

Celebration '87, San Antonio Women's Caucus for Art, San Antonio, Texas,

Houston Saluda en sus 50 anos de Fundacio, Museos de Banco Central de Ecuador, Guayaquil, Ecuador

SELECTED BIBLIOGRAPHY

Catherine D. Anson, Paper City, *Three Texas Artists*, September, 2016

Leopold Foulem, catalogue: *20th National Ceramic Competition*, page 5, 2014

500 Figures in Clay Vol.2, Lark Publishing, 2014

Altamese Osborn, Houston Press, review: *Satire on Display*, July 2013

Molly Glentzer, Houston Chronicle, *Fur, rubble and fierce fun*, July 11, 2013

Catherine D. Anson, Paper City, *Soda Fountains to Art Cars*, July 2013

Lindsey Love, Houston Chronicle, *Cool Summer Happenings at the Art Car Museum*, July 5, 2013

Bill Davenport, Glasstire, *Clay Ain't Dirt! NCECA Conference Hits Houston with Whirlwind of Earth Energy*, March 20, 2013

500 Tiles, Lark Publishing, 2008

Bryan Russell, San Angelo Standard Times, *Endeavor in Tile Earns Ceramist Recognition from Contest Judges*, April 16, 2004

Rebecca Cohen, ARTLIES, review: *Two Pair*, d berman gallery, Fall 2000

Jeanne Claire van Ryzin, Austin American-Statesman, review: *d berman shows playful side of "Significant Others"*, September 30, 2000

J. R. Olsen, Austin American-Statesman, review: *Recycled Artworks*, November 23, 1992

Marcia Goren Weser, The San Antonio Light, review: *Artist Airs Social Concerns in Television Exhibit*, August 30, 1992

Thomas McEvilley, catalogue: *Another Reality*, Hooks-Epstein Galleries, Houston, Texas, “*Yet Another Reality*”, Text page 82, 1989

Patricia C. Johnson, Houston Chronicle, review: *Another Reality*, June 8, 1989

COLLECTIONS

San Angelo Museum of Fine Arts, The John and Darlene Williams Collection
Live Oak Art Center, Columbus, Texas
Round Top Festival Institute, Round Top, Texas
Fayette County Courthouse, La Grange, Texas
Monument Hill State Historical Site, La Grange, Texas
Lyle Lovett and April Kimble, Klein, Texas
Joan and Jerry Herring, Ellinger, Texas
Robert Sandfield, Houston, Texas
Noah Edmundson, Houston, Texas
Gayle and Mike DeGeurin, Houston, Texas
Sharon Steen and Gary Dunnam, Victoria, Texas

VISITING ARTIST, JUROR AND WORKSHOPS

Corpus Christi Art Center, Visiting Artist and Juror, 2019
Galveston Arts Center, Instructor, 2016-2019
South Texas College, McAllen, Texas, Ceramic Showdown, Visiting Artist, 2016
Clay Continuum, San Marcos, Texas, Visiting Artist, 2014
Sul Ross University, Alpine, Texas, Visiting Artist, 2012
South Texas College, McAllen, Texas, Ceramic Showdown, Visiting Artist, 2012
Texas Clay Arts Association 2011 Annual Six Pack Show, Juror
Galveston College, Galveston, Texas, Visiting Artist, Clay Sculpture Workshop, Instructor, 2010
Eye of the Dog Art Center, San Marcos, Texas, Clay Sculpture Workshop, Instructor, 2009-2013
ClayHouston, Center for Contemporary Craft, Houston, Texas, 2008
The Texas Clay Festival, Gruene, Texas, 2000-2020
Texas Commission for the Arts, Artist-in-Residence, 1997-2002